ART OFFERINGS

| | Grade 9 | Grade 10 | Grade 11 | Grade 12 |
|--|--|--|--|--|
| Dance | Ballet Tap Lab Modern Jazz | Ballet II Modern II Jazz II Anatomy / Kinesiology | Ballet III Modern III Somatics | Adv Techniques Jazz III Ballet Lab |
| Drama | Tech Theater for Drama Majors Actors Studio I (Voice) | Music Theatre Dance Actors Studio II (Movement) | Music Theatre Literature Actors Studio III (Portfolio) | Advanced Dramatic Literature Actors Studio IV (Adv Portfolio) |
| Creative Writing | Performance Word & Text Reading & Writing for Self Discovery Grammar & Style Writing for Publication | Creative Writing Creative Journalism I | Contemporary Writers Playwriting Film Studies | Adv Poetry Adv Fiction Writing Across Cultures |
| Music | Piano/Voice Voice I Piano I Chorus I Concert Band Jazz Band String Orchestra | Music Theory Piano/Voice Voice II Piano I Chorus I Chorus II Concert Band Wind Ensemble String Orchestra Symph Orchestra Jazz Band Jazz Ensemble | Music Theory AP Music Theory Chorus I Chorus II Piano I Piano II Concert Band Wind Ensemble String Orchestra Symph Orchestra Jazz Band Jazz Ensemble | Music Theory AP Music Theory Advanced Voice Chorus II Piano I Piano II Concert Band Wind Ensemble Jazz Ensemble String Orchestra Symph Orchestra |
| Theatre Technology | Intro to Drafting Stagecraft Tech Practicum I Light/Sound Design | CAD I Tech Practicum. II Dramatic Literature for Tech Majors Stagecraft II | CAD II/Portfolio Costume Design Tech Practicum III Light/Sound/Scenic Design | CAD III/Advanced Portfolio Production Management Tech Practicum IV Senior Project |
| Visual Arts | Studio Art Foundations I Studio Drawing & Painting Art History | Studio Art Foundations II Studio Drawing & Painting Art History ii | 3D II Media II Drawing & Painting II AP Art History (YR or Virt) Commercial Arts Studio in Photography I FC | 3D II 3D III Media II Media III Drawing & Painting II Drawing & Painting III Commercial Arts AP Art History (YR or Virt) Studio in Photography II FC |
| All course offerings are subject to change based on enrollment and staffing. | | | | |

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